

# The Confession from Phèdre

Vivian Fine

Slowly (♩ = 44) <sup>①</sup>

5

Voice: Mon mal vient de plus loin.  
mf espress.

Alto fl. in G: pp, Despt

VI: pizz pp

Vla: pizz pp

Vlc: pizz pp, arco p molto tranquillo

Piano: p sotto voce

② poco più mosso (♩ = preceding) (♩ = ♩)

10

A pei - ne au fils d'É - gée sous les loirs de l'hy - men

coh sord. p

pizz

arco

poco più mosso (♩ = preceding) (♩ = ♩)

ped.

doke

je m'é-tais en-ga-gée, Mon re-pos, moh bon-heur, sem-bleit être

flute

violin

viola

cello

piano

*schrazz ped.*

*p pizz.*

*p dolce*

15 *più agitato (♩=80)*

af-fet-ti;

arco

*molto*

*molto*

*molto*

15 *più agitato (♩=80)*

*schrazz ped.*

*8basse:*

to the 'speech' of the singer.

meno mosso (♩=60)

20

Handwritten musical score for the first system, measures 1-3. The score is in 4/4 time and features a vocal line with lyrics and a piano accompaniment. The tempo is marked "meno mosso (♩=60)". The key signature has one flat (B-flat). The lyrics are: "A-the-nis me-mo-h-ta-moh su-per-be eh-ne-". The piano part includes markings for "f molto", "ff", and "pizz. l.h.". A bracketed measure number "20" is present above the piano part in the third measure.

doppio movimento (♩=120)

Handwritten musical score for the second system, measures 4-6. The tempo is marked "doppio movimento (♩=120)". The key signature changes to two sharps (D major). The lyrics are: "Je le vis, Je tou-". The piano part includes markings for "biking", "accel.", and "doppio movimento (♩=120)". A bracketed measure number "20" is present above the piano part in the sixth measure.

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*mf* Mes yeux ne voy- aient plus, je ne pou-rais par-ler;

35 Je sen- tis tout mon corps et tran- sir et brô-ler; Je re- con- nus  
 plus f (t-tumpet-like)

35

40

Ve-nus et ses feux re-dou-tes, D'un sang qu'elle pour-suit tout-mens

Poco lento, molto tranquillo (♩ = 52)

45

i-né-vi-tes.

45

dolce, tranquillo

Par des vœux as-si-dus je crus les dé-tout-ter: Je lui bâ-tis

50 un tem-ple, et pris soin de l'ot-ter; de vic-ti-mes moi-mê-me

con ped.



55 *poco più mosso* ( $\text{♩} = 60$ )

à toute heure en-tou-rée, Je chet-chois dans leurs flancs ma rai-son

*sfz* *simile*

*sfz* *simile*

*sfz* *simile*

*pizz.* *b* *mf*

55

60 *REC.*

*D'un in-cu-rable a-mour re-*  
*with great sorrow*

*do kiss.*

*molto*

*arco*

*somber*

*so Etto voce*

60 *somber*

65 *g. bassa*



Molto Mosso  
♩ = 52

70

mè-des im-puis-sents!

El

70

*doce*

75

vain sur les au-tels ma main bris-sait l'en-cens: Quand ma bouche

im-plo-rait le nom de la DÈ-ess-e, J'a-do-rai Hip-po-ly-te et le voy-

80

ant sans ces-se,

Même au pied des au-tels que je

Piano

85

fa-i-seis fu-met, l'of-frais tout ce dieu que je n'o-seis nom-met.

*Poco allegro (♩=80)*

JE l'É-vi-tais (loud whisper) per-tout. *f*

without accent except where indicated

Flute in C

*pizz*

*poco cresc.*

90

com-ble de mi-se-rie! Mes yeux le re-trou-vaient dans les

*breathy tone*

*f piercing*

90

*f*

95

traits de son pè-re. Con-tre moi-mê-me En-fin

*f subito, harshly*

*arco mf*

*arco mf*

*arco mf*

*col legno*

*col legno*

*col legno*

*pizz f*

*pizz f*

*pizz f*

*f*

without accent

100

j'o - sai me re - vol - ter :

J'É - ci - tai mon cou - rage à le per -

100

sé - cu - ter. Pour ban - nir l'en - ne - mi dont j'é - tais i - do - la - tre,

105

Poco meno mosso

J'affectai les cha-grins d'une in-ju-ste ma-ra-tre; Je pres-sai son é-  
 (f; intense)

arco  
 poco f  
 arco  
 poco f  
 arco  
 poco f

Poco meno mosso

110  
 XI, et mes cris é-ter-nels L'ar-ra-chè rent du

f ma dolce  
 poco f  
 poco f

110

[115]

Poco lento (♩ = 52)

r 3 7

sein et des bras  
 pa-ter-nels  
 Je res-pi-

rit. poco f  
 cresc. f  
 cresc. f  
 cresc. f  
 rit. f  
 mf molto p  
 mf molto p  
 mf molto p

115

rais, Oe-no-ne; et de- puis son ab-sen-ce, Mes jours

non cresc. p  
 con sord. p

120

120

moins a-gi-tés cou-laient dans l'in-no-cen-ce. Sou-mise

molto *P*  
bell-like

125

à mon é-poux, et ca-chant mes en-nuis, De son fa-tal hy-men je

125



130

*Allegro, with savage tearing energy* ( $\text{♩} = 160$ )

cul - ti - vais les fruits.

*senza sord.* *f*

*senza sord.* *f*

130

*molto f e marc.*

135

*f molto*

*f molto*

*f molto*

*f molto*

135

*8bassa!* *8bassa!*

*f molto*

Hotter tongue

trem.

*Poco meno mosso*

145

*f* Vi- nes pré- cau- tions! cru- el- le des- ti- né-

*f*

*Poco meno mosso (♩ = 72)*

145

*f*

middle pedal only

150

É! Par mon É- pour lui-même à Tré-zène a-me-

150

NÉE, J'ai re-vu l'en-ne-mi que j'a-vais é-loi-gné:

*damp. ped.*

*mf*

*f*

*poco f*

155

Ma blessure trop vive aussitôt a saigné.

*f* sempre

*f* sempre

*f* sempre

155

155

Handwritten musical score for "L'air de la Vierge" by J. Massenet. The score is for voice and piano. The voice part is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The score includes a tempo marking of "Allegretto" and a dynamic marking of "f" (forte). The lyrics are in French: "n'est plus une ar-deur dans mes vei-nes ca-chée." The score is divided into two systems, each starting with a measure number of 160. The first system ends with a double bar line. The second system continues the music. The score is written on ten staves. The first five staves are for the voice and piano. The last five staves are for the piano. The score is handwritten in ink on aged paper.

160

8bassa

165

C'est VÉ - nus loutE en - tiÈRE à sa proie at - ta - chÉE.

*f molto*

*f molto*

*f molto*

*f molto*

165

*f molto*

8bassa --

170

*f molto sempre*

*f molto sempre*

3

3

170

8bassa --

175

*mf* Dolce, lirico  
(♩ = 48)

J'ai con-

Broader

*mf* dolce

*mf* dolce

*molto* sonoro

*molto*

*p* s.v.

*molto* sonoro

Broader

175

*molto*

*mp* sub.

8 bass

su pour mon crime u-ne jus-te ter-reur; J'ai

180

take alto flute

s.v.

s.v.

180

8 - - - - -  
senza ped.

Flute in G

pris la vie en hai-ne, et ma flamme en hor-reur. Je

*p dolce*

*p senza ped.*

8 - - - -

185

vou-lais en mou-rant pren-dre soin de ma gloi-re, Et

8 - - - -

*p dolce*

185



growing more intense

190

dé-ro-ber au jour u-ne flam-me si noi-re: Je n'ai pu sou-te-

195

nir tes lar-mes, tes com-bats; Je t'ai tout a-vou-é; je ne m'en re-pens pas pour-vu

Handwritten musical score for the song "L'Espresso" by Debussy. The score is for voice and piano. The voice part is in G major, 4/4 time. The piano accompaniment consists of six staves. The lyrics are: "que de ma mort re-spec-tant les ap-pro-ches, Tu ne m'affli-ges". The score includes dynamic markings (mf, f, cresc., decresc.) and articulation (accents).

Handwritten musical score for the song "L'Espresso" by Michelangelo. The score is written on ten staves. The first staff contains the vocal melody with lyrics in French: "plus par d'in-jus-tes re-pro-ches, Et que tes vains se-cours ces-sent de". The tempo is marked "200" and the time signature is 7/8. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "sempre". The piece is in common time (C) as indicated by the "C" symbol at the beginning.

205

rap-pe-ler un res-té de sha-leur tout prêt à s'ex-ha-ler

205

8bassa - - - - -

8bassa - - - - -